

“Frankenstein Drawings”



Objective: Use torn collage as a reference for large-scale drawing.

Materials

- 4" x 6" cardstock or scrap mat board
- Various magazines
- Rubber cement
- 18" x 24" drawing paper
- Pencils
- Rulers
- Chalk or oil pastels
- Fixative (if using chalk)

Motivation

- Look at collages by early Dada artist Hannah Hoch for inspiration.
- Doing this project near Halloween can be fun!

Step 1: Create Collage

Have each student find four magazine pictures: a face of a person that is a different gender than the student, a face of a person that is a much different age than the student, a face of a person conveying great emotion, and an inanimate object or animal.

Have students stack the four images and rip them into four equal pieces. Then, have students use one piece from each photo to create a fairly recognizable face. Finally, have students attach their final collages onto their 4" by 6" pieces of card stock with rubber cement.

Step 2: Scale

Photocopy students images, enlarging them by 200%. Then, use whatever grid method you like to help students enlarge their collages onto the drawing paper.

Step 3: Draw

Once their drawings are sketched out, have the students erase their grid lines. Then, using the pastels, have students focus on blending and layering to create realistic values.

Tip: Making a good collage from the start is key. Try to steer students away from toothy smiles, as that gets pretty frustrating for students with pastels. Try to also stay clear of words, lots of tiny details, and hands over the face.