

“Face Your Fears”



Objective: Create a drawing that displays a fear in a meaningful, interesting way.

Materials

- Various Drawing Media
- Various Drawing Paper

Motivation

- If Goya’s painting of *Saturn Devouring His Son* doesn’t get your students engaged, you’re doing something wrong. It is a great attention grabber, and it can lead to a great discussion about things we fear and why we fear them. After a short discussion, your students will have a wide array of subject matter available to them.

Step 1: Brainstorm and Sketch

Students should think about what they fear and why they fear it. After making a list of their fears, they can decide which of the fears could best be represented in a drawing. Multiple sketches should be made to fully explore the ideas before students start their final pieces.

Step 2: Begin Drawing

Using their sketches as references, students can decide on their best compositions and begin working. Attention should be paid to rules of composition, background, and detail.

At this time, ask students to think about what medium they will use and which type of paper will be best suited for that medium.

Step 3: Focus on Media

Once the drawing has been started, students should begin working with a drawing medium with which they are familiar. They can focus on their strengths and the abilities of the medium they select in order to make the best drawing possible.

Tip: Allow students plenty of time to develop their ideas. If they are rushing into their first idea, the quality of work will suffer.

Tip: Allow students time to play around with different combinations of drawing mediums and paper types to find combinations that suit their work.