

AP Studio: Drawing and 2D Design Course Syllabus

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Course Description

The AP Program in Studio Art is an introductory college course intended for highly motivated students who are seriously interested in the study of art. AP students must have previous training in art and be committed to submit a portfolio of artworks to the College Board for evaluation at the end of the school year. Students will create a portfolio of artwork in the areas of Quality and Sustained Investigation as outlined below. An AP student's commitment goes beyond the normal school day, and requires students to work diligently outside of school as well. If the portfolio successfully meets the College Board requirements, the student will earn fine art college credit.

Portfolio

Students are required to complete a portfolio, which consists of the following 3 areas:

- Quality; 5 works, which demonstrate excellence, are mailed to the College Board for review. (Maximum size 18x24 including mat)
- Sustained Investigation; 15 digital images that demonstrate an in-depth investigation and process of a student driven inquiry
- Written: Each of the 15 images, as well as the Sustained Investigation as a whole require a written response that will be graded by the College Board.

Course Objective

- Develop mastery in concept, composition and execution of different media.
- Develop an understanding of art as an ongoing process
- Develop a body of work with a strong underlying visual idea, which grows from artist investigation and research
- Understand how the art elements and design principles communicate content
- Develop art through student's own experiences and the world around them. Plagiarism is not acceptable!

Supplies and Art Fee

An art fee of \$100 will cover almost all supplies. Every effort will be made to anticipate the supply needs of all students. If a student needs a supply that we don't have, he or she will have to acquire it on their own.

Fees may be paid via cash, check or MySchoolBucks. Please make checks payable to Shadow Creek High School and in the memo write the student's name. If you choose to pay cash, please try to bring the exact amount. Online payment is an option but is not preferred (the Art Department is charged a fee for this service).

Students are allowed to keep their supplies within the provided classroom spaces, but please understand the teacher is not responsible for any lost or stolen supplies. Students are required to have their art supplies with their everyday.

Supplies will be made available in class but in order to check out supplies, students must first pay their art fee . The cost of supplies that are not returned will be charged to the student.

Students attending classes virtually, will have the opportunity to pick up supplies from campus. When this is scheduled, students will be notified via Skyward.

Attendance Policy

In order for students to keep up with deadlines, they are expected to attend and work proficiently in class everyday. If class is missed, it is the student’s duty to make up projects outside of normal class time. The creation of the portfolio will require more time than the allotted class period. AP Students are welcome in the art room throughout the day and any time Mrs. Werden is present.

AVL Attendance

Students are required to submit each day’s assignment before 11:59PM in order to be considered present.

Grading Policy

Students will earn at least 1 major grade per 3-week period for the major projects completed. At least one daily grade will be assigned per week from class participation, cleanup, critiques, studio time, sketchbooks and class assignments. The assignments and projects will be graded based on AP rubrics.

Turning in an assignment late will result in a 10 point deduction per day for the first 3 days. After the 3rd day, students will automatically receive a zero.

	5 Excellent	4 Strong	3 Good	2 Moderate	1 Weak
Inquiry - 20% Written evidence identifies an inquiry that guides the sustained investigation AND visual evidence demonstrates the sustained investigation.	20	18	16	14	12
Practice, Experimentation and Revision - 30% Visual evidence of practice, experimentation OR revision	30	27	24	21	18

demonstrates development of sustained investigation AND written evidence describes how the sustained investigation shows evidence of practice, experimentation OR revision.					
Materials, Processes and Ideas - 30% Visual relationship among materials, processes AND ideas are clearly evident and demonstrate synthesis.	30	27	24	21	18
Art & Design Skills - 20% Visual evidence of advanced Design/Drawing skills	20	18	16	14	12

Classroom Rules

- Be on time with supplies accessible and ready to work.
- Respect your materials, classmates and teacher.
- Students must sit at their assigned seat everyday and stay seated
- No food or drinks
- All electronic devices will only be used with teacher's permission for educational purposes.

